

VIRGINIA TUTILA
exclusive public relations

Lena Neudauer

- Violin -

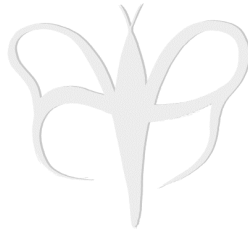
„Neudauer is simply a genius: clear, penetrating sound flows spontaneously and gracefully from her bow, and while seeming utterly effortless, her playing still exudes an exceptional perfection...“

La Prensa, Buenos Aires 2007

Lena Neudauer, born in 1984 in Munich, Germany, began playing the violin at the age of three and at the age of ten she performed her first concert with an orchestra. As a young student, she entered the Mozarteum University in Salzburg in a class led by Helmut Zehetmair at age eleven, she continued under the instruction of Thomas Zehetmair and later on with Christoph Poppen. Through the years she also received significant ideas from Felix Andrievsky, Ana Chumachenco, Midori Goto, Nobuko Imai and Seiji Ozawa.

From an early age, Lena Neudauer, gained international recognition. In 1995 she played Vivaldi's Four Seasons with members of the Munich Philharmonic in Japan and Munich. Four years later, Neudauer sparked sensation at the Leopold Mozart International Competition in Augsburg, where she not only won 1st prize, but was also awarded the Mozart Prize, Richard Strauss Prize for the best interpretation of Richard Strauss' Violin Concerto and the Audience Prize.

Since then, Lena Neudauer has been playing with orchestras like: MDR Symphony Orchestra, German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern, Munich Chamber Orchestra, Nuremberg Symphony, Brandenburg Symphony, Munich Symphony, Orchestra of the Gartnerplatz Theater in Munich, Deutsche Kammerakademie Neuss, Salzburg Chamber Soloists, Orchestre National de Belgique, Orchestra die Padova e del Veneto, Polish Chamber Philharmonic, under conductors such as Christoph Poppen, Dennis Russell Davies, Mariss Jansons, David Stahl, Wojciech Rajski and Lavard Skou Larsen. Lena Neudauer's concerts have been broadcast many times in Germany and abroad on radio and television.



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For some years already, Lena Neudauer has also dedicated herself to the performance of contemporary music and has worked, amongst others, with the Ensemble Intercontemporain and Pierre Boulez as also with the Österreichische Ensemble für Neue Musik (OENM). In her artistic activities, chamber music plays a significant role, which together with her solistic performances, also led her to perform in Festivals like the Mozart Week in Salzburg, Mecklenburg-Vorpommern Festival, Schleswig-Holstein Music Festival, Braunschweig Classix, Chamber Music Festival Hohenstaufen, Gaia Chamber Music Festival Thun, Music Festival Schloss Cappenberg, Festival of the Nations in Bad Wörishofen ,the Festival Musical Olympus in St. Petersburg and the Flandern Festival.

Her debut CD on the hänssler CLASSIC label appears in May 2010 presenting the complete works for violin and orchestra by Robert Schumann together with the German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern under Pablo Gonzalez.

She inspires and fascinates by "displaying such a sincerity of expression, such a maturity of presentation and a deep understanding of musical dimensions", sais the Schweriner Volkszeitung.

Lena Neudauer plays on a Lorenzo Guadagnini from 1743.